



**MASQUE**

*YOUTH THEATRE*

presents



**THE GREAT  
ANGEL BAZAAR**

a musical celebration of the Suffragettes

devised by

Colin Baldwin, Roger Wade & Ursula Wright

Music by Roger Wade

Lyrics by Colin Baldwin

dramatised by Brian Wright

At Northampton College Performing Arts Centre,  
8 - 11 April 1999

GLEND A JACKSON, M.P.



HOUSE OF COMMONS

LONDON SW1A 0AA

**The Great Angel Bazaar - Masque Youth Theatre**

Thank you for your letter of March 5 telling me about the forthcoming Masque Youth Theatre production of *The Great Angel Bazaar*. Having read your press release and letter I realise what a great deal of effort and energy has been spent in putting this production together and anyone who has had a part to play, large or small, on stage or off should be extremely proud of their contribution.

I hope all goes well on the first night and for following performances. Please pass on my very best wishes to all concerned.

Yours sincerely

GLEND A JACKSON MP



HOUSE OF COMMONS

LONDON SW1A 0AA

Dear Ms Wright,

Thank you very much for your letter. I was delighted to hear about the success of Masque Theatre.

Northampton has a proud record of women in politics. The first ever woman Cabinet Minister in Britain was Margaret Bondfield MP. The first MP for Northampton North was a woman, and the constituency took part in the Labour Party mould-breaking woman only short list scheme which transformed the face of British politics by producing 101 Labour women MP's. Today I am very proud to be part of the tradition in the town. It is excellent that the Masque theatre has decided to present the history of the suffragettes in its new production. It will remind us all of the long struggle women had to get the right to vote, and I hope it will inspire many more young women to take an active part in politics and so to help shape the society in which we live.

Yours sincerely,

SALLY KEEBLE MP  
NORTHAMPTON NORTH



From your MP  
Sally Keeble  
Northampton North

## CAST

### PROLOGUE (Northampton 1999)

Gran  
Her grand-daughter  
Girls  
  
Boy

Pat Jones  
Helen Ward  
Gemma Birch, Helen Jenkinson, Gemma Knight,  
Laura Purvey, Ellen Saffrey, Rebecca Sibley  
Edward Toone

### W.S.P.U. BAZAAR (London 1909)

"General" Flora Drummond  
Mrs. Emmeline Pankhurst  
Christabel Pankhurst  
Sylvia Pankhurst  
Adela Pankhurst  
Annie Kenney  
Mrs. Pethick-Lawrence  
Emily Wilding-Davison  
Mrs. Garrud  
Dr. Garrett-Anderson  
Suffragette 1  
Suffragette 2  
Suffragette 3  
Suffragette 4  
Suffragette 5  
Suffragette 6  
Florrie, a Suffragette  
Daisy Downs, a working-class housewife  
Barney Downs, her husband  
Queenie, their daughter  
Ted, their son  
George, Barney's friend  
Labour Man  
The Captain  
Felix Hawkesley-Browne  
Mrs. Hawkesley-Browne, his aunt  
Annabel de Courcey, his fiancée  
Rev. Crockford, a curate  
Policeman 1/Journalist 1  
Policeman 2/Journalist 2  
Suffragette Actress 1  
Suffragette Actress 2  
Suffragette Actress 3  
Suffragette Actress 4  
Suffragette Actress 5  
"Newsboy"/Ju-jitsu Suffragette 1

Sarah Baxter  
Sarah Bristow  
Helen Coskeran  
Alison York  
Hazel Leonard  
Maria McColgan  
Lauren Goodchild  
Lauren Varnfield  
Elizabeth Stafford  
Alison Dunmore  
Jenny Williams  
Janine Hibbert  
Siobhan Gallagher  
Louise Hawley  
Helen Jenkinson  
Joanna Dean  
Katherine O'Brien  
Michelle White  
Mark Harris  
Michelle Smith  
David Klemis  
Christopher Baker  
Howard Yeend  
Duncan Saffrey  
Andrew Collinson  
Laura Neighbour  
Helen Ward  
Edward Toone  
Scott Bradley  
Christopher Watts  
Gemma Knight  
Rebecca Sibley  
Gemma Birch  
Ellen Saffrey  
Laura Purvey  
Lynette Ashton

## PRODUCTION TEAM

Directed by	Ursula Wright
assisted by	Brian Wright
Musical Director/Piano & Keyboard	Kaye Tompkins
Choreographer	Estha Jones
assisted by	Helen Chamberlain
Set construction	Derek Banyard
Lighting	The Works
Slide preparation & projection	Rob Kendall
Costume Consultant	Alison Dunmore
Wardrobe	Clare Brittain
assisted by	Alison Dunmore; Dorothy Granger, Anna McColgan, Kate Baxter
Stage Manager	Gemma Martin
A.S.M.s	Fay Burns, Helen Chamberlain
Prompter	Pat Jones
Box Office	Greta Hendy
Front of House	Denise Swann
Poster & Programme cover	George Hammerschmidt
Photography	Michael Fraser
Replica prison cell designed & made by	Terry Varnfield

### **We wish to thank the following for their help & support:**

The Museum of London for permission to reproduce photographs  
The Devon & Cornwall Constabulary Museum for loan of police accessories  
Grandad's Attic, Northampton, for loan of props  
Masque Costumes, The Royal Theatre & The Ferrers School for costumes  
Mick Bird, of British Timken Judo Club  
Bob Whiteman, Site Supervisor at Northampton Middle School  
Rob Kendall & Norman Bristow for backstage help  
Kate Baxter, Pat Brittain, Greta Hendy & Sheila Watts for stalls at the Bazaar  
Katy Ansell & Tracy Mather for making flags  
St. Matthew's Church for loan of chairs  
Parents of Youth Theatre members for their encouragement & weekly transport to rehearsals

**The Great Angel Bazaar** was created as a drama-documentary that would fully involve a large group of young people. It was first performed at Bullers Wood School, Bromley, Kent, in 1980 and has been specially revised for Masque Youth Theatre. It uses the actual words of historical characters, from their speeches, letters and memoirs, together with songs, dances and invented dialogue, to tell the story of a remarkable group of women who developed the methods of public protest as we know them today.

**Masque Youth Theatre** is open to anyone aged 13 years and over who has an interest in live theatre. Enthusiasm and commitment are the main qualifications. For further information, please contact Ursula Wright on 01604 719365.

"Newsboy"/Ju-jitsu Suffragette 2

"Newsboy"/Ju-jitsu Suffragette 3

Suffragettes

Lianne Sumner

Jenna Threadgold

Ursula Bowerman, Helen Chamberlain, Louise

Coskeran, Sally Martin, Katy Nelson

*The action takes place at the Women's Social and Political Union Exhibition & Bazaar, held at the Prince's Skating Rink, Knightsbridge, London in May 1909. There will be one interval of twenty minutes.*

## MUSICAL NUMBERS

### ACT ONE

W.S.P.U.

Follow Me

Emmeline

Move Along There Now

Anything A Man Can Do

Stand And Deliver

The Company

Mrs. Pankhurst, Christabel, Sylvia, Adela &

Annie Kenney

Suffragettes

Florrie & Suffragettes

The Company

The Company

### ACT TWO

Welcome To The Great Angel Bazaar

Rustle of Spring (Seinfeld)

Enjoy Your Stay in Holloway

It Only Costs A Shilling

Working Girls & Ladies

Suffragette

Where Do We Go From Here?

Finale

Suffragettes

Actresses Franchise League

Actresses Franchise League with Emily

Wilding-Davison

Annie Kenney

Sylvia & Suffragettes

Daisy Downs

Mrs. Pankhurst

The Company

The WSPU itself was also scarred by the campaign of militancy. Repeated periods of imprisonment and the frustration of not achieving their aims undoubtedly led to a growth of emotionalism amongst the members. Emmeline Pankhurst and her daughter Christabel also emerged as dictatorial and authoritarian personalities, making appointments on their own authority and expelling any members of the WSPU who objected to their tactics or seemed capable of challenging their dominating influence. The Suffragette movement became increasingly an action group held together by loyalty to Christabel Pankhurst in particular. From 1910 onwards the numbers of new members declined each year. Emily Davison's suicide at the Derby in 1913 had no lasting impact on public opinion. Even the increasingly brutal, irritable and sometimes sadistic treatment inflicted by the authorities on the Suffragettes caused little public reaction. Arrests, force-feeding and finally the 'Cat and Mouse' Act of 1913, by which hunger strikers too ill to remain in prison might be released to recuperate, and were then (in theory, at least) rearrested, only damaged the reputation of the Liberal Cabinet. By 1914 even the Pankhursts had come to recognise that their campaign was failing, and they seized upon the opportunity offered by the outbreak of the First World War by calling off protest actions and cooperating in recruitment drives for war workers.

It is clear that the militant campaign for women's suffrage was a failure, except in the sense that it forced the attention of politicians to Votes for Women as a serious political issue. The concentration of popular writers and documentaries upon the Pankhursts and the WSPU has obscured the real achievements, not only of the non-militant political groups like the NUWSS and the Women's Liberal Federation, but also of the huge improvements brought about by education, improvements in legal status and the increasing participation of women in local government. It should not, however, be forgotten that the sense of frustration that fuelled Suffragette violence reflected a very real anger on the part of many women of undoubted ability at their exclusion from whole areas of political and economic life, simply because of their sex. Edwardian England remained to a large extent a man's world.



**Ian Porter**

Historical Adviser to the 1980 production