

RINGTIME



An Entertainment
To Welcome
The Spring



Crusader Round, Church of the Holy Sepulchre,
Sheep St. Northampton

Thu 27 - Sat 29 March 7.30pm
(2.30pm Saturday Matinee)

Masque Youth Theatre
Box Office 0845 009 4600
or The Works 01604 472020
Tickets £6 / £4 concessions

RINGTIME

Part One

It was a lover and his lass

(words by Shakespeare
music by Edward German
Keyboard

The company

Kay Warcaba

It's Complicated

(a conversation about love)

Written and directed by

Edward Toone

Jill	a squabbling partner	Hannah Banks
Sylvia Plath	a tormented poet	Liz Cahill
Presenter	a reluctant teacher	Lucy Manning
Presenter	a confused teenager	Oliver Millett
John Keats	a Romantic poet	Nic Munday
Alison	a downtrodden housewife	Bekah Robinson
Jack	a squabbling partner	Nitish Shah
Juliet	a Shakespearean heroine	Lauren Shaw
John Keats	a Romantic poet	Alex Stevenson

With acknowledgements to:

William Shakespeare	1564-1616 – <i>Romeo and Juliet</i>
John Keats	1795-1821 – Poems and Letters
Ronald David Laing	1927-1989 – <i>Knots</i> (Jack and Jill)
John Osborne	1929-1994 – <i>Look Back in Anger</i> (Alison)
Sylvia Plath	1932-1963 - Poems

The Taming of the Shrew (II, 1)

Directed by

William Shakespeare

Ursula Wright

Petruchio	Peter Robinson
Katherine	Jeni Mulchrone
Baptista (her father)	Andrew Wilson

Petruchio has arrived in Padua seeking a wife. He is persuaded by his friends to woo Katherine, the wealthy but bad-tempered elder daughter of Baptista, who would be delighted to have her taken off his hands

Richard III (I,2)

Directed by

William Shakespeare

Ursula Wright

Lady Anne

Richard, Duke of Gloucester

Olivia Galliano

Euan Kitson

Lady Anne enters, following the coffin of her father-in-law, King Henry VI, (murdered by Richard, who had also killed her husband Edward at the Battle of Tewkesbury) Richard, already plotting his way to the throne, is an unwelcome visitor to the funeral, the more so when his intentions are revealed.

Upton Park

Devised with the cast and directed by

Tim Page

Caption cards/ Lauren (Tom's love at first sight)

Lauren Timson

Alarm clock/chicken/Annie (Gary's fiancée)

Annie Warren

Tom (Gary's loveable but irritating flatmate)

Tom Morath

Gary (a young professional)

Gary Amos

Victimised apple tree/Road crossing

Sarah Knowles

Flower seller/Road crossing/Policeman 1

Mark Morgan

Vocal drumming chap 1/Policeman 2/

Photographer

Nick Smith

Vocal drumming chap 2/Cat walker/

Bird watcher/Caption cards

Chris Deakin

Very snooty dog owner

Verity Johnson

All other parts and sound effects by members of the cast

Musical arrangement and accompaniment

Kay Warcaba

Take a group of young actors, explore early 20th century silent film comedy and then set the task of creating a piece of theatre in that style. Upton Park, performed with live music and vocal mimicry, takes us into the lives and loves of two flatmates: Gary is always up on time, organised with a respectable job in the City. Tom is always late, disorganised, constantly broke, works in between getting the sack and leaves a trail of mayhem wherever he goes. Then, one warm spring day, a chance encounter with Lauren on the Underground changes Tom's life. For him, the sun is suddenly shining in Upton Park. Is a wedding proposal in the air? Upton Park is definitely two stops short of Barking!

Spring, Spring, Spring!

(from Seven Brides for Seven Brothers)

music by Gene de Paul

lyrics by Johnny Mercer

The Company

Keyboard

Kay Warcaba

Interval of 20 minutes
(refreshments will be served in the Church Rooms)

Part Two

The Planets

Devised with the cast and directed by Catherine Coleman

Music by Holst (The Planets) Debussy (Clair de Lune) and Prokofiev (Romeo and Juliet)

Boy

Girl

Mars

Sun

Moon

Earth

Venus

Jupiter

Kit Brown

Alanna Kitson

Peter Roberts

Chloe Tebbutt

William Morgan

William Cheyne

Natalya Warcaba-Wood

Frances Cosby

A boy, a girl, a relationship. Orbiting planets observe, comment and finally participate in their quest for true love and fulfilment

With acknowledgements to John Clare and Corinthians I, 13

A Midsummer Night's Dream (III,2)

Directed by

William Shakespeare

Ursula Wright

Helena

Lysander

Demetrius

Hermia

Ellie Meanwell

Nicos Christodoulou

Andrew Wilson

Nina Harries

At the beginning of the play, Hermia and Lysander, deeply in love, run away from Athens and hide in the forest. Demetrius, in love with Hermia, follows them. Helena, in love with Demetrius but despised by him, follows also. But in the forest they stumble into a world of fairy mischief, and a magic love potion is first applied by mistake to Lysander's eyes, and then to Demetrius' eyes – the effect of which is to cause them to fall in love with the first person they see. Unfortunately for Hermia, this happens to be Helena!

Twelfth Night (II,2)

Directed by

William Shakespeare

Ursula Wright

Viola

Alice Thompson

Malvolio (steward to Countess Olivia)

Peter Robinson

Viola, shipwrecked on the coast of Illyria, has disguised herself as a boy and been taken into service by the Duke Orsino, who employs her (him) to woo the Countess Olivia on his behalf. To complicate things, not only has Viola secretly fallen in love with Orsino, but Olivis has taken a fancy to the young visiting messenger.

Nanna Noah an old story retold

Devised with the cast, written and directed by Brian Wright

“God gave Adam and Eve and old Noah a second chance, Jesus gave us all a second chance. But we blew it.”

Nanna Noah, *a devout widow*

Alex Rex

Japheth, *her clever son*

Dane Baekdal

Mrs. Japheth, *his wife*

Harriet Clarke

Ham, *Nanna's D.I.Y. son*

Ben Goosey

Mrs. Ham, *his wife*

Maud McCutcheon

Shem, *Nanna's devout son*

Max McLean

Mrs. Shem, *his wife*

Rachael Pickering

Agent 1 / Hoody / Chapelgoer

Elliot Bannister

Agent 2 / Hoody / Chapelgoer

Adam Monk

Presenters

Jeni Mulchrone

Peter Robinson

The Bible (Genesis 6) tells how God destroyed mankind in a great Flood because it had become evil. He spared just one good man and his family to make a new start.

The Rhythm of Life

From "Sweet Charity"

Music by Cy Coleman

Lyrics adapted from Dorothy Field

The Company

Vocalists

Elliot Bannister, Euan Kitson, William Morgan
Nick Smith, Ally Warcaba-Wood, Andrew Wilson

Keyboard

Kay Warcaba

Choreography

Chris Dugrenier

Producer

Ursula Wright

Assisted by

Catherine Coleman

Tim Page

Edward Toone

Brian Wright

Musical Director

Kay Warcaba

Costumes

The Works

Lighting design

The Works

Lighting desk

Amelia Wilson

Nicola Wilson

Box Office

Jackie Baekdal

The Works

Poster design

Tamsyn Payne

Printing

Candor Print

Photographs

Joe Brown

Refreshments

Tim & Maggie Munday

and Front of House

& MYT parents

We gratefully acknowledge the help of the following, who have given their services, time and expertise to this production:

Candor Print

Volvina

Build-a-bear Workshop, Milton Keynes

Chris Dugrenier

Dorothy Granger

Clare Brittain

Frank Allan

Northgate School

Church of the Holy Sepulchre