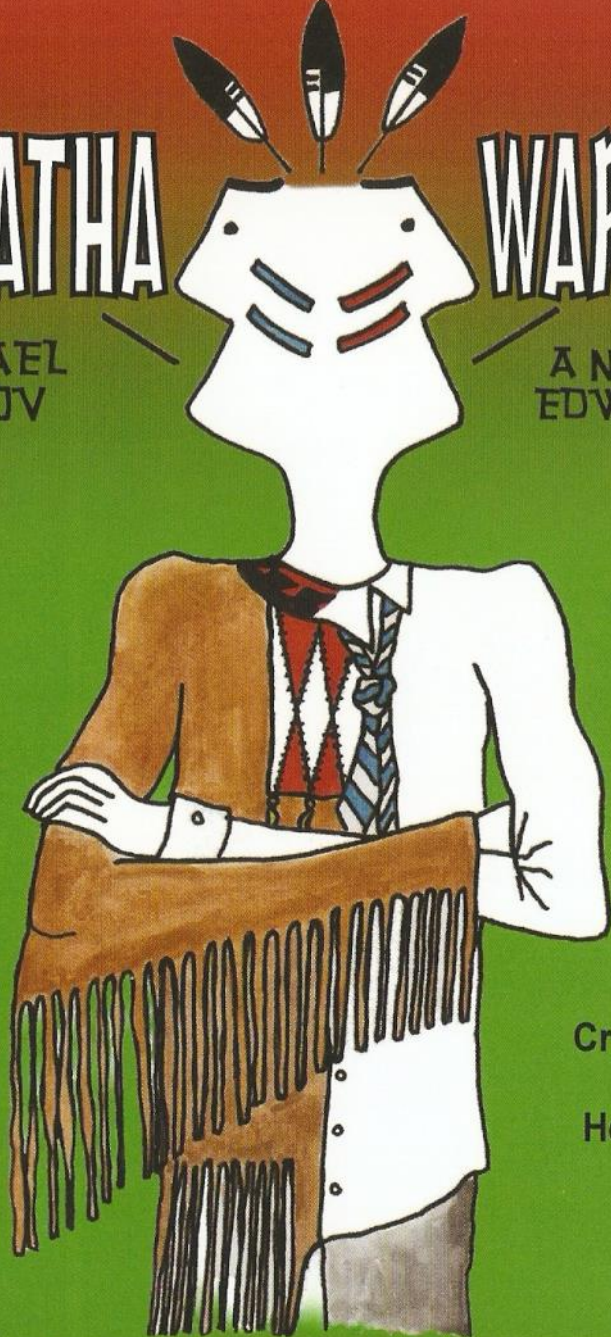


HIAWATHA

BY MICHAEL
BOGDANOV

WARPAINT

A NEW PLAY BY
EDWARD TOONE



Crusader Round
Church of the
Holy Sepulchre,
Sheep Street
Northampton



Thu 16 - Sat 18 April 7.30pm
(2.30pm Saturday Matinee)

Masque Youth Theatre
Box Office 01604 719365
or in person from The Works
Adnitt Rd, Northampton
Tickets £6 / £5 concessions

≡ HIAWATHA ≡

ORYTELLER
THE MANITO
KOMIS
NONAH
JOJEKEEWIS
UNG HIAWATHA
WATHA
BIABOS
VASIND
VASIND'S MOTHER
VASIND'S FATHER
ROWMAKER
NEHAHA
OO
J-PUK-KEEWIS
ALRY OFFICER
SEMBLE

SICIAN

CTOR
SICAL DIRECTOR
GROGRAPHER
TUME DESIGN
TING DESIGN
UAL EFFECTS & SOUND
JECTION
AGE MANAGER
M
HNICAL CREW
TUMES MADE BY
RSTED BY
STER DESIGN
TOGRAPHS
RESHMENTS
INT OF HOUSE

ALEX REX
WILLIAM MORGAN
VERTY JOHNSON
ALANNA KITSON
PETER ROBINSON
GEORGE FITT
ELLIOT BANNISTER
EUAN KITSON
EDWARD RUSSELL
REBEKAH ROBINSON
SIMON JACK
DAVID HANLY
HANNAH BANKS
ALEX STEVENSON
KIT BROWN
WILLIAM MORGAN
IMOGEN FITT, BEKKI GEORGE,
NITISH SHAH, ANISHA SOOD,
PERRI VENTOUR, TOM WOOD

KAY WARCABA

URSULA WRIGHT
KAY WARCABA
KERRI JACKSON
ROZ INETT
RICHARD WALKER
KEVIN STONEY (SOLE STUDIOS)
DAVID CHAPPELL
KATE CORRIE
LUCY PAYNE
ELEANOR POTTER, BETH TEMPLE
DOROTHY GRANGER, ROZ INETT
RHIANNON GEORGE, MARILYN HANLY,
JUDY ROBINSON, JUDITH SOOD
ROZ INETT, TAMSYN PAYNE
JOE BROWN
TIM & MAGGIE MUNDAY, WITH
YOUTH THEATRE PARENTS
MASQUE THEATRE & YOUTH THEATRE



≡ WARPAIN ≡

LILY
KATIE
JACOB
JACK 'J' MARLOW
CHRIS 'MAC' MCMILLAN
ALEX 'TOM' JONES
DAVE 'DAVE' SMITH
RACHAEL 'LEES' LEES-FIELD
DOMINIC 'TWEETIE' BIRDMAN
CARRIE 'CAZ' JOHNSON
MAYA
MEGAN
JULIA
DANCE TEACHER
HISTORY TEACHER
TEACHERS

STUDENTS



PERCUSSION

DIRECTOR
ASSISTANT DIRECTOR
CHOREOGRAPHER
MUSICAL DIRECTOR
POSTERS & ARTWORK
VISUALS & SOUNDSCAPES
LIGHTING DESIGN
TECHNICAL CREW
PROMPT
COSTUMES

JENI MULCHRONE
LAUREN SHAW
NICK SMITH (Thu/Fri) NIC MUNDAY (Sat)
TOM MORATH
WILLIAM CHEYNE
NINA HARRIES
OLIVER MILLETT
OLIVIA GALLIANO
MAX MCLEAN
GEMMA RAY
ANNIE WARREN
HARRIET CLARKE
ALICE FITT
CHLOE TEBBUTT
MAUD MCCUTCHEON
ALEX DUNCAN
ANDREW WILSON
XANTHIA CARMICHAEL, NIC MUNDAY,
PADRAIG CONDRON, ALEX DUNCAN,
ADAM MONK, HANNAH COLLIER,
NICK SMITH, ANDREW WILSON
A. WILSON, N. SMITH, N. MUNDAY

EDWARD TOONE
TIM PAGE
STEPHANIE SMITH
ANDREW WILSON
ELLIE DAVIES
EDWARD TOONE
TIM PAGE, RICHARD WALKER
ELEANOR POTTER, BETH TEMPLE
AMELIA WILSON
CAST & EDWARD TOONE



WITH ACKNOWLEDGEMENTS TO

Dee Brown: *Bury My Heart At Wounded Knee*
Matthew Reilly: *Ice Station, Scarecrow and Seven Ancient Wonders*

AND THANKS TO

Martin Borley-Cox; Jeremy Smith; Ursula Wright & Brian Wright



TWO SHORT PLAYS ON THE THEME OF IDENTITY

HIAWATHA

Directed by Ursula Wright
Choreography by Kerri Jackson

Longfellow's epic poem *The Song of Hiawatha*, published in 1855, is mostly known to us today through various parodies, from Lewis Carroll to Walt Disney. Yet the original verses, with their rhythmic four beat metre and their treasure store of native American legends and traditions, have long deserved a wider audience. This adaptation for the stage by Michael Bogdanov was first performed by the Young Vic Theatre Company in 1978, and two years later by the National Theatre.

Using authentic tribal songs and dances, live percussion, simple props and staging, a cast of twenty performs the story of Hiawatha: demi-god son of the West Wind, warrior with magical powers, devoted husband to his bride Minnehaha, peacemaker and prophet. The Crusader Round provides the perfect setting:

"You have noticed that everything an Indian does is in a circle. In the old days, when we were a strong and happy people, all our power came to us from the sacred hoop of the nation, and so long as the hoop was unbroken, the people flourished. The life of a man is a circle, and so it is in everything where power moves." **Black Elk** (1863-1950)

WARPAINT

Directed by Edward Toone
Choreography by Stephanie Smith

Time - the present.

Place - an ordinary comprehensive. Groups of students discuss each other, and whether to audition for the school dance production. A new teacher struggles to engage her class. Tensions and rivalries simmer and flare. An unlikely friendship begins to grow. Using native American history as a backdrop for the 'tribal' warfare of contemporary school life, *Warpaint* explores themes of truthfulness and courage, the search for identity and cultural heritage.

Edward Toone, who was a member of Masque Youth Theatre for four years, has written *Warpaint* specifically for 22 members of the group. After university, Edward returned to MYT as Assistant Director on *Gulliver* and *Ringtime* (for which he wrote and directed a short literary dramatisation on the theme of love called *'It's Complicated'*).

Masque Youth Theatre was formed in November 1997 and currently has an active membership of 60 young people in two age groups, 9-12 and 13-19, drawn from schools and colleges in Northamptonshire. There are no auditions and weekly attendance fees are kept low. The Youth Theatre is registered with NCC and NAYT. It meets at Northgate School, Harborough Road, Northampton and performs in various venues. 11 major productions have been staged to date, as well as street theatre, workshops and projects at the request of the County and Borough Councils. It also arranges and hosts an annual Summer School open to non-members. Many former members of Masque Youth Theatre are now training or working professionally in the theatre and television.



For further information contact
Ursula Wright on 01604 719365 or visit

www.masqueyouththeatre.co.uk