

Masque Youth Theatre

presents

Gulliver

from the book by Jonathan Swift

*dramatised by Brian Wright
music and lyrics by David Stoll*



Cripps Hall Theatre

Billing Road, Northampton

Friday June 29th 7.30 pm

Saturday June 30th 2.30 pm and 7.30 pm

Sunday July 1st 5.00 pm

Tickets £6 and £4 (concessions)

Cripps Hall Box Office

01604 258666

Masque Youth Theatre Box Office

0845 009 4600



LOTTERY FUNDED



GULLIVER'S TRAVELS is a book about a book: the story of a story, told by an ordinary man who tells extraordinary stories. And where would we be without stories, true or untrue? Telling stories is part of what makes us human. Telling stories helps us discover more about who we are, or what we might be. Good stories last a long time, the best forever. Gulliver's story has lasted nearly three hundred years so far. Why? Here in the 21st century, where a lot of us spend time in virtual, storybook worlds, stories may be more important than we realise.

In the Travels Swift makes fun of politicians, royalty, intellectuals, scientists, explorers, celebrities and much more besides. Once you adjust to the language, it's hard to believe it was published in 1726, or that so many of us know about it without knowing what's in it. It was the relevance to our own times, and the sheer delight of its fantasy, that inspired us to seek help from the Arts Council, Northampton Borough Council and other local sponsors to produce an accessible, fresh but faithful musical version. The first quarter of the 18th century, like the first quarter of the 21st, was a time of supreme optimism about scientific and economic progress, overshadowed by international and religious wars, and irrational fears of catastrophe. Our own fears of environmental collapse and international terrorism may not be irrational, but our response often is. To Swift both the optimism and fear seem laughable: catastrophe is not waiting 'out there' but within, inside ourselves. It takes Gulliver four amazing voyages to discover this (well, the first four letters of his surname do mean "fool"), and it seems to be taking us well over three hundred years. The Travels will get you there in three hundred or so witty, bitter-sweet, playful pages, though nothing in Swift is ever quite what it seems. One of his early satires is called A Tale of a Tub, but it's about religion not tubs. Is Gulliver taking us on voyages around the world or around ourselves?.. Either way, enjoy the trip.

David Stoll (composer and lyricist) studied at Oxford and the Royal Academy of Music. He is known for his concert work as well as his music for theatre, television and radio. Theatre work includes two operas, several musicals and the scores for many Shakespeare productions, most notably for the Royal Shakespeare Company. His signature tunes and production music are regularly heard around the world.

Brian Wright (writer) studied at Oxford and Royal Academy of Dramatic Art. Has worked as an actor in repertory, with the R.S.C., in the West End and television and radio, as script-editor and director for the BBC, and playwright for BBC, ITV and several theatres. He has published a novel, a book of stories, and his writing won two Sony Awards, B.A.F.T.A. and Writers' Guild nominations, and a Fellowship at Bristol University.

Joff Chafer (puppets and movement) studied at Middlesex University and with leading exponents of physical theatre and puppetry, including Philippe Gaulier. Founder member of Trestle Theatre as actor, designer and associate director, also artistic director of Bootworks Theatre. Designed for many theatres, including Shakespeare's Globe, and teaches workshops all over Europe. He currently lectures at Coventry University.

CAST
in order of appearance

Tutor	Lauren Shaw
Students	Rebecca Allan, Elliot Bannister, Rhys Bevan, Kit Brown, William Cheyne, Nicos Christodoulou, Paige Engelen-Douglas, Olivia Galliano, Nina Harries, Verity Johnson, Euan Kitson, Maud McCutcheon, Eleanor Meanwell, Jenifer Mulchrone, Nick Smith, Alice Thompson, Amelia Wilson.
Old Gulliver	Tim Page
Mary Gulliver	Jenny Wood
Lemuel Gulliver	William Morgan
Cousin Sympson	Chris Deakin
Captain	Rhys Bevan
Bosun	William Cheyne
Mate	Andreas Christodoulou
Cabin Boy	Ben Goosey
Sailors	Nicos Christodoulou, Nic Munday, Peter Roberts, Andrew Wilson
Marsi	Dane Baekdal
Clefren	Tom Morath
Nerpl	Sarah Knowles
Emperor of Lilliput	Euan Kitson
Empress of Lilliput	Nina Harries
General	Chloe Tebbutt
Admiral	Verity Johnson
Reldresal	Nicola Wilson
Courtiers	Olivia Galliano, Amanda Guiliano, Eleanor Meanwell, Rebecca Spence
Puppet Reldresal	Hazel Beckett
Puppet Emperor	Ben Goosey
Puppet Empress	Maud McCutcheon
Johnny Gulliver (6)	Anya Warcaba-Wood
Puppet Gulliver	Elliot Bannister, Elizabeth Cahill
Brobdingnag Farmer	Andrew Wilson
Labourer	Peter Robinson
Farmer's Wife	Lucy Manning
Neighbour	Rachael Pickering
Glumdaleclitch	Jenifer Mulchrone
Landlady	Ruth Parks
Brobdingnag crowd	Kit Brown, Peter Roberts, Lauren Shaw, Nick Smith, Nicola Wilson, Jenny Wood
Royal Usher	Nicos Christodoulou
Queen of Brobdingnag	Vicki Petrou
Princess	Alex Rex
Maids of Honour	Rebecca Allan, Paige Engelen-Douglas, Alice Thompson, Amelia Wilson, Jenny Wood
King of Brobdingnag	Chris Deakin

Johnny Gulliver (10)
Betty Gulliver (6)
Lord Munodi
Royal Flapper
Scientists

Flappers

Flirty Girls
King of Laputa
Academicians

Technicians
Struldbruggs

Betty Gulliver (10)
Jane Gulliver (6)
Johnny Gulliver (14)
Chief Yahoo
Yahoos

Master Grey
Sorrel
Mare
Colt
Foil
Black
Brown
Roan
Gulliver's horse
Stable boy

Tom Warcaba-Wood
Anya Warcaba-Wood
Peter Roberts
Lauren Shaw
Elizabeth Cahill, William Cheyne, Chris Deakin,
Ruth Parks, Rachael Pickering, Edward Toone,
Andrew Wilson
Elliot Bannister, Rhys Bevan, Amanda Guiliano,
Verity Johnson, Euan Kitson, Maud McCutcheon,
Eleanor Meanwell
Olivia Galliano, Lucy Manning, Jenifer Mulchrone
Nic Munday
Dane Baekdal, Paige Engelen-Douglas,
Alice Thompson
Kit Brown, Nick Smith
Elizabeth Cahill, William Cheyne, Lucy Manning,
Ruth Parks, Rachael Pickering, Edward Toone,
Andrew Wilson

Tom Warcaba-Wood
Anya Warcaba-Wood
Natalya Warcaba-Wood
Alex Rex
Kit Brown, Nicos Christodoulou, Nina Harries,
Euan Kitson, Vicki Petrou, Nick Smith, Rebecca
Spence, Chloe Tebbut, Amelia Wilson, Nicola
Wilson

Peter Robinson
Tom Morath
Rebecca Allan
Ben Goosey
Sarah Knowles
Elliot Bannister
Elizabeth Cahill
Hazel Beckett
Hazel Beckett
William Cheyne

MUSICIANS

Aly Warcaba Wood
Jennifer Ames
Natalya Warcaba-Wood
Lindsey Gardner
Sarah Horner
Cathy Badrick
Sam Marsh
Fred Claridge
Ezra McKenzie
James Gorman
Kay Warcaba

Violin
Viola (Sat eve. Rebecca Dyson)
Cello
Clarinet
Clarinet
French Horn
Trumpet
Bass guitar
Synthesiser
Percussion
Piano

MUSICAL NUMBERS

Part One

Overture

Boring / A Wonderful Story	Tutor and Students
An Ocean Home	Sailors
I Am The Emperor	Lilliput Emperor, Empress & Court
A Restless Man	Gulliver
Another Ship	Sailors
A Tiny Little Mapn	Brobdingnag Princess and Maids
A Stranger in a Strange Land	Gulliver and Glumdalclitch
A Wonderful Story	Tutor and Students

Part Two

A Restless Man	Mary Gulliver
Man Overboard	Pirates and Gulliver
Flip Flap Flop	Laputa Flappers
A Restless Man	Gulliver and Mary
The Sailors' Revenge	Sailors
Yahoos' Song	Yahoos
A Stranger in a Strange Land (<i>reprise</i>)	Gulliver
The Project	Gulliver and Symphon
A Wonderful Story	Tutor and Company

First performance at the Cripps Hall Theatre, Northampton on June 29th 2007

Directed by	Ursula Wright
assisted by	Tim Page, Edward Toone, Brian Wright
Musical director	Kay Warcaba
Puppets and masks by	Joff Chafer
assisted by	Debbie Walters
Lighting design	Marc Nicholson
Stage Manager	Lauren Timson
Projections	Peter Robinson
Wardrobe Mistress	Deirdre Conroy
assisted by	Katharine Dowsett, Emily Downing
Costumes designed	Jean Beswick, Deirdre Conroy, Alison Dunmore,
and made by	Dorothy Granger, Val Knowles, Judy Robinson
Additional costumes	The Works, Kay Warcaba
Lilliput scenery	Chris Christodoulou, Debbie Walters
Poster design	Joff Chafer
Prompter	Gemma Knight
Box Office	Jackie Baekdal, Cripps Hall Theatre
Interpreter for the deaf	Tracey Tyer
Resident technician	Phil Cave
Assistant technicians	Ed Breeze, Greg McCarron-Shipman

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NORTHAMPTON BOROUGH COUNCIL

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Clare Brittain

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THERE WILL BE ONE INTERVAL OF 15 MINUTES

Please pre-order your drinks from the Circle Bar