

Masque Youth Theatre

presents

Gulliver

from the book by Jonathan Swift

*dramatised by Brian Wright
music and lyrics by David Stoll*



Cripps Hall Theatre
Billing Road, Northampton

Friday June 29th 7.30 pm
Saturday June 30th 2.30 pm and 7.30 pm
Sunday July 1st 5.00 pm

Tickets £6 and £4 (concessions)

Cripps Hall Box Office 01604 258666
Masque Youth Theatre Box Office 0845 009 4600



LOTTERY FUNDED



GULLIVER – Masque Youth Theatre 10th Anniversary

Barber-surgeon Gulliver leaves wife and family at home in England, and sails off to seek his fortune in far-away places. Through a series of nautical misadventures, he meets up with the smallest, largest and oldest human beings in the world. He hovers in the clouds with the cleverest, gets attacked by the worst, and is rescued by a tribe of amazing horses. He sails back to his long-suffering wife a changed man, and decides to educate the English by publishing a book about his adventures.

Gulliver's Travels is a sci-fi fantasy. It makes fun of politicians, scientists, celebrities and intellectuals, and much more besides. It's hard to believe it was written nearly two hundred years ago, or that so many of us know about it without knowing what's **in** it. A talented and versatile cast of young people will reveal all – well, almost – with songs, music, movement, puppets, a nice line in jokes, and one or two twists in the tale. A musical adventure to delight and astonish you, especially if you happen to be a child between 6 and 96. Book early to avoid disappointment!

David Stoll (composer and lyricist) studied at Oxford and the Royal Academy of Music. He is known for his concert work as well as his music for theatre, television and radio. Theatre work includes two operas, several musicals and the scores for many Shakespeare productions, notably for the Royal Shakespeare Company. His signature tunes and production music are regularly heard around the world.

Brian Wright (writer) studied at Oxford and the Royal Academy of Dramatic Art. He has worked as an actor in repertory, with the R.S.C., in the West End and cabaret, and as a script-editor and director for the BBC, and as playwright for the BBC, ITV and numerous theatres. His writing has won two Sony Awards, B.A.F.T.A. and Writers' Guild nominations, and a Fellowship at Bristol University.

Joff Chafer (puppets and movement) studied at Middlesex University and with leading exponents of physical theatre and puppetry, including Philippe Gaulier. Founder member of Trestle Theatre as actor, designer and associate director, also artistic director of Bootworks Theatre. Designed for many theatres, including Shakespeare's Globe, and teaches workshops all over Europe. He currently lectures at Coventry University.

*The production is directed by Ursula Wright.
Musical direction is by Kay Warcaba.*

Cripps Hall has disabled access (including infra-red) and a large car-park opposite the theatre on Billing Road. Saturday matinee is a signed performance.