



MASQUE YOUTH THEATRE

presents:



Variations on a theme.

16 - 18 April 1998.

programme

PART ONE

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| 1. | Green Door
<i>Bob Davie & Marvin Moore</i> | The company
Guitar: James Butlin & David Jones |
| 2. | Knock! Knock! from <u>The Norman Conquests</u> . <i>Alan Ayckbourn</i> | Kevin Klemis, Christopher Watts |
| 3. | The Porter from <u>Macbeth</u> <i>Shakespeare</i> | Mark Harris |
| 4. | Knocking At Heaven's Door <i>Bob Dylan</i> | Ruby Drage, Vicky Lake, David Jones |
| 5. | Scene from <u>A Doll's House</u> <i>Ibsen</i> | Nora: Rebecca Adams
Nurse: Janine Hibbert |
| 6. | Extract from <u>Alice in Wonderland</u>
<i>Lewis Carroll</i> | Fish Footman: Kevin Klemis
Frog Footman: Christopher Watts
Alice: Jessica Muttock |
| 7. | <u>Gladly Otherwise</u> <i>N.F. Simpson</i> | Man: Mark Harris
Mrs. Brandywine: Lauren Goodchild
Mr. Brandywine: Toby Rogers |
| 8. | Are You Sitting Comfortably? <i>devised</i> | Presenter: Debbie Davis
Characters: Jessica Osborne, Ruby Drage
Louise Hawley, Polly Ingram, Helen Chamberlain, Alison York. |
| 9. | An Open and Shut Case, adapted from
<u>1066 And All That</u> <i>Sellar & Yeatman</i> | Policewoman: Alison York
Magistrate: Sarah Baxter
Christopher Columbus: Toby Rogers
Guy Fawkes: Toby Rogers |
| 10. | Extract from <u>The Trial</u> <i>Kafka</i> | Narrator: James Linnell
Doorkeeper: Lauren Varnfield
Joseph K.: Kristina Zinzan |
| 11. | Interlude at the Pearly Gates | Alison York |

INTERVAL

Masque Youth Theatre, founded in November 1997, is open to young people aged 13 and above. It meets every Tuesday in term-time from 7 p.m. to 9 p.m. at Northampton Middle School (St. George's Campus) Barrack Road. (Cost £1 per weekly session) New members welcome from Tuesday, April 28th. For further details, contact Ursula Wright on 01604.719365.

PART TWO

The Singing Door by Doris Lessing

by arrangement with Jonathan Clowes Ltd.

CAST

Chairman	James Butlin
Secretary	Sarah Baxter
Guardian of the Door	Christopher Watts
Precepts	Alison York, Kevin Klemis
Delegates	Ruby Drage, Polly Ingram, Heather Finch, Louise Hawley, Vicky Lake, Janine Hibbert, Jessica Muttock.
Doctor	Gina McIntosh (Thurs.) Jessica Osborne (Fri, Sat.)
Guards	Kristina Zinzan, Lauren Varnfield, Jessica Osborne, Zoe Jones
Assistant to the Guardian	Mark Harris
First Low Leveller	Rebecca Adams
Second Low Leveller	Debbie Davis
Third Low Leveller	Katherine O'Brien
Fourth Low Leveller	Helen Chamberlain
New arrivals	Lauren Goodchild, Toby Rogers, Brian Klemis

The action of the play takes place underground in a sealed city of many levels, controlled by a select and privileged few. The time is the distant future, and twentieth century technology belongs to a mythical past. Their dream of escaping to the world above is symbolised by a sacred door, but their devotion to ritual and status prevents them from recognising the moment of truth.

Director	Ursula Wright
Setting	Rob Kendall, Terry Varnfield
Lighting	Daniel Putnam
assisted by	Martyn Johnson, Richard Gallagher, Hannah Thomas
Stage Manager	Toby Rogers
Hair & wardrobe assistant	Lisa Green
Publicity	Rob Kendall
Poster design	Louise Hawley

Our grateful thanks to the following organisations and individuals, without whose help this production would not have been possible:

G.L.C. (Garment and Linen Care); Masque Costumes; The Works; Alison Dunmore; James Linnell; Steve Gordon; Martin Borley; Terry and Kate Varnfield; Tom Hawley; Sarah Bristow; Masque members for Front of House and Bar duties; and finally especial thanks to all the parents who have transported the cast to rehearsals, even during the floods!